



Borna Armanini

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Personal Details:
September 11th, 1977 • Zagreb • Croatian
▪ Male

Creative leader with unparalleled track record of employer satisfaction, deep passion for film, and extensive international experience working for well-known entertainment companies.

Proven expertise in envisioning and conducting large projects, frame composition, sound/set design, lighting, graphics, and script work. Track record of improving overall quality of scene shot by collaborating with technicians and cameraman. In-depth understanding of all stages of the filmmaking process and persuasion to convince people to go along with ideas. Keen eye for detail and willing to put in extra hours of work to ensure a movie gets the attention it deserves. Demonstrated ability to convey complex ideas effectively. Proficient in search engine, Windows, and MS Office including Word, Excel, and PowerPoint.

AREAS OF EXPERTISE

- Theatre & Film Production
 - Scriptwriting
 - Executive Leadership
 - Budget Administration
- Artistic Vision
- Portfolio Management
- Decision-Making
- Community Outreach
- Training and development
- Customer Relations
- Problem-Solving
- Excellent Communication

ACCOMPLISHMENTS

- Over 30 professional theatre production directed, of classical and contemporary authors
- Debut short movie “The Spring of life” has entered 40 different official selections and won 9 awards worldwide
- CEO of Binocular production from 2012., www.binocularproduction.com
- Theatre production “Postgraduate education” has become legendary and was played 140. times for 8 eight years
- Produced documentary feature “Healty lifestyles of older people” with animated sequences
- At this moment we have documentary being finished and second short movie “Mark Hunter”
- Organisation owns professional audio-visual eqippment, Cannon C500 II 5.9K, Otus Zeiss bundle lensess, Sehnheiser MKII microphones, Tilta Cage, Manfrotto tripod, 2x Rayzr MC100 RGBWW Soft LED Panel
- Received the recommendation letter from the editor of Croatian Radio-Television in recognition of the achievement of excellence.

PROFESSIONAL EXPERIENCE

European Social Fund, Zagreb, Croatia **2020 – 2022**
Project Leader

Planned, executed, and finalised two large EU social projects, “Laugh as a cure” and “Culture online” according to strict deadlines. Delivered exceptional drama performances, audiobook productions, and documentaries. Managed packages of health, culture, and martial arts while working in the comedy therapeutic theater. 260 Tai Chi workshops for elerly people, 50 drama rehearsals, 10 performances, 9 literary online workshops, 10 film online workshops, 2 audiobooks produced, 1 documentary with animation and over 120 intevIEWS. www.smijehkaolijek.eu, www.audioknjige.hr

- I m particulary proud that we got two large two years projects and we succed to overkill the expectations by some 100 %

Croatian National Television, Zagreb, Croatia **2012 – 2020**
Director of Synchronisation

Led the audio studio for dubbing cartoons 8 hours a day, five days a week. Organised recordings on a daily basis, producing large quantity of material, in a rather fast pace. Casting actors, characterisation shapement, artistic leadership. Connected songwriters to creative music users in TV. Represented artists and created new opportunities to grow the organisation's sync business.

- Working for National Television is like working for a factory, there was a title, which had from 16-52 episodes that hat to be recorded with all the actors
- Songs texts were separately polished together with musical editors, translation polished

ADDITIONAL EXPERIENCE

CEO/Producer/Director, Vidra Scene | City of Zagreb, Zagreb, Croatia
Scriptwriter, Film Director, Plan 9 Production, Zagreb, Croatia
CEO/Director, City of Zagreb, Zagreb, Croatia
Producer/Director, City of Zagreb, Zagreb, Croatia
Director, National Theatre Mostar, Mostar, Bosnia, & Herzegovina
Director, Theatre Kufer, Zagreb, Croatia
Director, Theatre Glej, Ljubljana, Slovenia
Director, Croatian National Theatre, Split, Croatia
Director, Urban Festival, Zagreb, Croatia
Director, International Theatre Institute, Motovun, Croatia
Director, Theatre ITD, Zagreb, Croatia
Director, Drama Theatre Gavella, Zagreb, Croatia
Director, Croatian National Theatre, Zagreb, Croatia

EDUCATION

Bachelor of Arts

Academy for Drama Arts • Trg Maršala Tita 5, Zagreb, Croatia

Master of Arts

Academy for Theatre, Radio, Film, & Television • Ljubljana, Slovenia

PROFESSIONAL DEVELOPMENT

Social Innovation & Management Programme, NGO Academy, Vienna University of Economics and Business & ERSTE Foundation, march-june 2022.
Scriptwriting with Corey Mandell, UCLA, january-may 2022.
Producer 1, Sundance Collab, 2020

LANGUAGES

Croatian, Mother Tongue
English, [Expert](#) | German, [Proficiency](#) | French, [Proficiency](#)